

Ms. Martinez – Guitar Classes

Instrumental Performance Test Rubrics Chart - Guitars					
	5	4	3	2	1
Facility	Correct Fingerings, Hand Positions & Posture - Upright with both feet flat on floor.	Correct Fingerings, Hand Positions - Fingers not curved, Correct Posture & Feet.	Correct Fingerings, Hand Positions - Fingers not Curved, Posture not Upright with Correct Feet.	Unsure of Fingerings, Hand Positions - Fingers not Curved, Posture not Upright and Feet not Flat.	Doesn't Know Fingerings, Hand Positions not Correct, Posture not Correct.
Note Accuracy	Correct Notes from Memory, No Errors.	Mostly Memorized, All Correct with Music, 1-2 Errors.	Not Memorized, Mostly Correct with Music, 3-4 Errors.	Not Able to Complete with Music, 5 or More Errors.	Unable to read notes at all.
Tone	Excellent pick control, pick positioned properly over tone whole with correct hand position.	Correct pick control.	Slight problems with pick control.	Pick mostly not in control.	No pick control visible at all.
Intonation	All Notes/Fingerings in Tune.	Notes/Fingerings Mostly in Tune, 1-2 Errors.	Several Notes/Fingerings Out of Tune, 3-4 Errors.	Many Notes/Fingerings Out of Tune, 5 or More Errors.	Most Notes/Fingerings Out of Tune.
Articulation	All Notes Articulated Correctly (down/up strokes all done correctly, etc.).	Most Notes Articulated Correctly, 1-2 Errors.	Several Articulation Errors, 3-4 Errors.	Articulation not Done Well, 5 or More Errors.	No Articulation performed at all.
Expression	All expression marks (dynamics, phrasing, etc.) are performed.	Most expression marks are performed, 1-2 errors.	Several expression markings missed, 3-4 errors.	Most expression marks missed, 5 or more errors.	Expression markings not performed at all.
Rhythm	All notes and rests performed rhythmically accurate.	Most note and rests performed accurately, 1-2 errors.	Several rhythm mistakes, 3-4 errors.	Many rhythm errors, 5 or more errors.	Rhythm not distinguished at all.