

A REVIEW OF THE EIGHTEEN BASIC NOTES

(INSERT THE ALPHABET LETTERS AND FRET NUMBERS)

The image displays four musical exercises, each consisting of a staff of notes and a corresponding fretboard diagram. The fretboard diagrams are shaded to show the fret positions for each note. The exercises are as follows:

- Exercise 1:** Ascending scale on the first string (treble clef). Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Fretboard diagram shows frets 1 through 10.
- Exercise 2:** Descending scale on the first string (treble clef). Notes: B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Fretboard diagram shows frets 10 through 1.
- Exercise 3:** Ascending scale on the second string (treble clef). Notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fretboard diagram shows frets 2 through 12.
- Exercise 4:** Descending scale on the second string (treble clef). Notes: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4. Fretboard diagram shows frets 12 through 2.