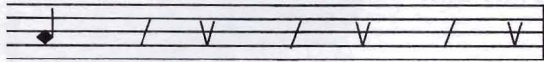


"Bass-Down-Up" Strum

If you will remember, the symbol for the bass note of a chord was a diamond \blacklozenge . Whenever you see this symbol \blacklozenge , pluck the bass note of the chord with your thumb or with a pick. With this stroke we first pluck the bass note (\blacklozenge) and then follow with down ($/$) and up (\vee) strokes. It looks like:



Pluck \blacklozenge Down Up Down Up Down Up
 Bass Note *Lively Tempo*

Chords: G-D7

Verse: \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee

Choose your part - ner skip to my Lou. Choose your part - ner skip to my Lou.

\blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee

Choose your part - ner skip to my Lou, skip to my Lou, my dar - ling.

Chorus: \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee

Lou, Lou, skip to my Lou, Lou, Lou, skip to my Lou,

\blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee \blacklozenge / \vee / \vee / \vee

Lou, Lou, skip to my Lou, skip to my Lou, my dar - ling.

- Verse: 2. Left and right, oh skip to my Lou. (3 times)
 Skip to my Lou, my darling.
Chorus
3. Fly in the buttermilk, shoo, fly, shoo! (3 times)
 Skip to my Lou, my darling.
Chorus
4. Lost my partner, what'll I do? (3 times)
 Skip to my Lou, my darling.
Chorus