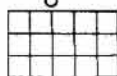


[4th String Open = Starting Pitch]



Down in the Valley

(Notice that we are in $\frac{3}{4}$ time. Now we have 3 strums per measure)

Chords: G-D7

Down in the valley valley so low

Late in the evening hear that train

blow. Hear that train blow dear

hear that train blow. Late in the evening

ning hear that train blow.

How is your tone on the chords?

Are you keeping your left hand loose and making the chord changes easily?