

Au Clair de la Lune

Two staves of musical notation for 'Au Clair de la Lune' in 4/4 time. The first staff contains four measures of music with chords G, D7, G, D7, G, D7, and G. The second staff contains four measures of music with chords G, D7, G, D7, G, D7, and G.

Haydn's Theme

Two staves of musical notation for 'Haydn's Theme' in 4/4 time. The first staff contains four measures of music with chords C and G7. The second staff contains four measures of music with chords C, G7, and C.

THREE-FOUR TIME

This sign



indicates THREE-FOUR time.

3 — BEATS PER MEASURE.

4 — TYPE OF NOTE RECEIVING ONE BEAT (quarter note).

In THREE-FOUR time, we will have three beats per measure.

DOTTED HALF NOTES

A dot (•) placed behind a note increases its value by one-half.

A dotted half-note (♩•) will receive three beats.

♩ = 2 COUNTS ♩• = 3 COUNTS

Wandering

Two staves of musical notation for 'Wandering' in 3/4 time. The first staff contains four measures of music with chords Am, E7, and Am. The second staff contains four measures of music with chords Am, E7, and Am.