

RHYTHM REVIEW

Strategy:

1. Fill in the blanks with the correct word or words.
2. Write counts under the 1st line of music.
3. Place bar lines on the 2nd line of music.
4. Write a line of rhythm of your own. Try to use all 7 note & rest types.

CHECK-UP:

1. When reading time signatures:
the top number tells: _____
the bottom number tells: _____
2. In a slow **6** time signature, there are _____ counts to a measure.
3. Four sixteenth notes equal _____ eighth notes.
4. _____ is the term for counting notes and rests between the pulse or beat unit.
5. Eighth notes are counted "one _____ two _____"
6. Sixteenth notes are counted "one _____ two _____"
7. Each eighth note gets _____ of a count.
8. _____ is the pattern for organizing time in music.
9. A dot beside a note adds _____ the _____ of the note it is beside.
10. A dotted quarter note is equal to _____ eighth notes.

WRITE COUNTS:



PLACE BAR LINES:



WRITE RHYTHM:

