






6/8 TIME SIGNATURE



In  time, the eighth note () gets one count and there are 6 counts to each measure. There are two main pulses. Notes are grouped in threes.

In a slow tempo (speed)  we count 6 counts to each measure.

In a fast speed  the measure is divided into two equal parts of 3 with the main pulses on 1 and 2.

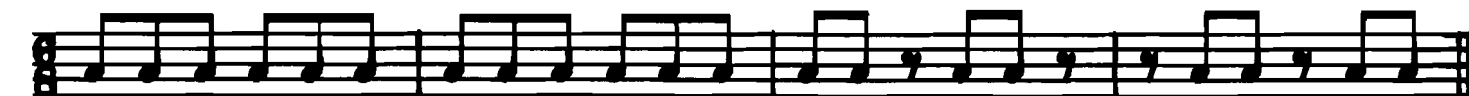
In a fast speed  we must subdivide the beat:

Strategy:

1. Look carefully at the 1st line of music with counts and syllables written under it.
2. Notice both speeds are given for  time.
3. On the 2nd line of music, write your own counts and syllables. Look at the 1st line if you need help.
4. Write the correct counts under the 3rd line of music for a slow speed  time.

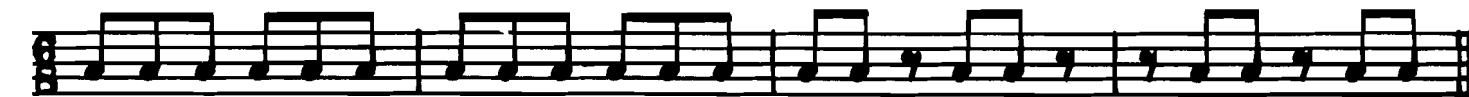
Example:

slow speed   1 2 3 4 5 6 fast speed   1 is a 2 is a



slow 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

fast 1 IS A 2 IS A 1 IS A 2 IS A 1 IS A 2 IS A 1 IS A 2 IS A






slow _____

fast _____



→ slow

CHECK-UP:

1. In a slow  time, the _____ note gets one count and there are _____ counts to a measure.
2. In a fast tempo , notes are grouped in threes with _____ main pulses.
(number)
3. In a slow speed  we count all _____ numbers.
(number)
4. Tap, count and play the above rhythms. Remember to accent or emphasize the beginning of each group of three.

