

# 13 LEARNING GOAL

Name \_\_\_\_\_  
Date \_\_\_\_\_  
Score \_\_\_\_\_

## RHYTHM REVIEW TIME SIGNATURES

### Strategy:

Remember, time in music is counted by numbers. The **time signature** at the beginning of the staff tells us what numbers to count. The time signature tells us:

1. Look carefully at what the two numbers of the time signature mean.
2. Fill in the lines below with the number of counts per measure and the note which gets one count.

- 4** top = number of counts in a measure
- 4** bottom = kind of note getting one count

NUMBER OF COUNTS  
PER MEASURE

KIND OF NOTE GETTING  
ONE COUNT

**4**  
**4**

**2**  
**4**

**3**  
**4**

**2**  
**2**

### CHECK-UP:

1. The pattern for organizing time in music is called \_\_\_\_\_.
2. \_\_\_\_\_ are drawings in music to show periods of silence.
3. We count time in music by counting \_\_\_\_\_.
4. The \_\_\_\_\_ at the beginning of the staff tells us what numbers to count.
5. The bottom number tells us the \_\_\_\_\_ getting \_\_\_\_\_ count or what the beat or pulse unit is.

