

## NAMING KEYS

The name of the **key** of a song is the same as the **keynote** or first note of the scale.

There are two rules to memorize to make it easy to find the name of a key.

### Rule for finding the name of keys with sharps:

The name of the key is the last **#** to the right and go up one note.

### Rule for finding the name of keys with flats:

The name of the key is the next to the last **b** or 4 notes down from the last **b**.

WRITE the rule for finding names of sharp keys:

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WRITE the rule for finding names of flat keys:

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### NAME KEYS:



key of \_\_\_\_\_ key of \_\_\_\_\_<sup>b</sup>



key of \_\_\_\_\_ key of \_\_\_\_\_<sup>b</sup>



key of \_\_\_\_\_ key of \_\_\_\_\_<sup>b</sup>

## CHECK-UP:

- The name of the key of a song is the same as the \_\_\_\_\_ or first note of the scale.
- Sharps and flats are always placed on the staff in the same \_\_\_\_\_
- A total of \_\_\_\_\_ sharps and \_\_\_\_\_ flats are possible when writing key signatures.  
 (number) (number)

