

## CHROMATIC SCALE ASCENDING

A **chromatic scale** moves stepwise like the major scale, but it **uses every possible note**. All notes in this scale are an interval of a half step apart.

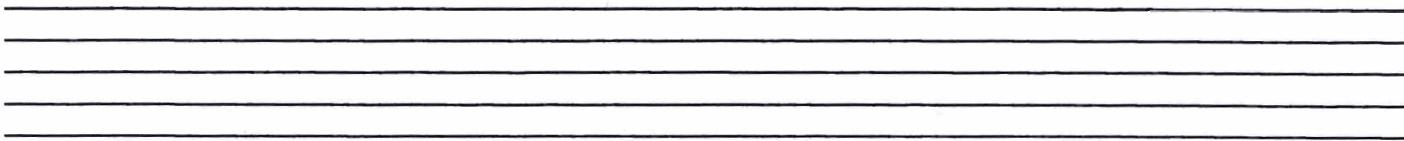
**Scales that move upward** are called **ascending**.

**Scales that move downward** are called **descending**.

An **ascending scale** uses sharps (#) to raise each note a half step.

### Strategy:

1. Look at the ascending chromatic scale below for your clef.
2. Carefully copy this scale to the blank staff.
3. Be sure the # signs are exactly on a line or space and written before the note.
4. Copy the scale for your clef only.



### CHECK-UP:

1. A chromatic scale uses every \_\_\_\_\_ note.
2. All notes in the chromatic scale are a \_\_\_\_\_ apart.
3. A scale that moves up is called: \_\_\_\_\_
4. A scale that moves down is called: \_\_\_\_\_
5. Sing or play the scale above.