

CHROMATIC SCALE ASCENDING

A **chromatic scale** moves stepwise like the major scale, but it **uses every possible note**. All notes in this scale are an interval of a half step apart.

Scales that move upward are called **ascending**.

Scales that move downward are called **descending**.

An ascending scale uses sharps (#) to raise each note a half step.

Strategy:

1. Look at the ascending chromatic scale below for your clef.
2. Carefully copy this scale to the blank staff.
3. Be sure the # signs are exactly on a line or space and written before the note.
4. Copy the scale for your clef only.



Blank musical staff lines for copying the scale.

CHECK-UP:

1. A chromatic scale uses every _____ note.
2. All notes in the chromatic scale are a _____ apart.
3. A scale that moves up is called: _____
4. A scale that moves down is called: _____
5. Sing or play the scale above.