

# 32 LEARNING GOAL

Name \_\_\_\_\_  
 Date \_\_\_\_\_  
 Score \_\_\_\_\_

## MAJOR SCALES HALF STEP/ WHOLE STEP FORMULA

Scales are always written by using a special half step and whole step formula.

The *major scale formula* is:

A musical staff with a treble clef showing a major scale formula. The notes are C, D, E, F, G, A, B, C. The intervals between notes are indicated by lines: a whole step between C and D, a whole step between D and E, a half step between E and F (indicated by a small triangle), a whole step between F and G, a whole step between G and A, a whole step between A and B, and a half step between B and C (indicated by a small triangle).

whole whole half whole whole whole half

A half step is marked with a sign like this:

Three musical staves for practice. The top staff has a treble clef and a single note on the first line. The middle staff has an alto clef and a single note on the second line. The bottom staff has a bass clef and a single note on the first space. Each staff has a dashed line below it for writing.

## CHECK-UP:

1. Scales are always built by using a special \_\_\_\_\_ and \_\_\_\_\_ formula.

2. The formula for a major scale is:  
 Write "W" for whole, "H" for half.

A diagram of a major scale formula consisting of eight circles representing notes. The intervals are: whole (C-D), whole (D-E), half (E-F, indicated by a triangle), whole (F-G), whole (G-A), whole (A-B), and half (B-C, indicated by a triangle).

3. The syllables sometimes used by singers for scales are:  
 \_\_\_\_\_

4. Play or sing the scale above.