

MUSIC TERMS GLOSSARY 2

Strategy:

- 1. Read the following music terms and definitions.
- 2. Try to memorize as many as you can.
- 3. Use this chart for your next few lessons.

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harmony: different chords played one after another usually to accompany a melody	scale: a succession of notes, going up and down one note at a time in a special arrangements of half steps & whole steps
intonation: playing in tune, to play exactly on the correct pitch, string players must adjust fingers, while wind players and singers must adjust breath support & embouchure	slur: a curved line over or under two or more notes which are different, to be played legato
key signature: the sharps & flats at the beginning of the staff are to indicate notes to be played or sung sharp & flat throughout the song	solo: a composition played by one performer, with or without accompaniment
ledger lines: a short line written above or below the staff to extend the staff beyond the 4 spaces & 5 lines for very high or very low notes	staccato: play notes short and separated from each other
legato: play or sing smoothly	tie: a curved line over or under two notes of the same pitch, notes are sounded once and held for the value of both
melody: a succession of musical tones, the main part of a song as compared to the harmony	time signature: numbers at the beginning of the staff to tell number of counts in a measure and kind of note getting one count
octave: the distance or interval between two notes with the same letter name which are 8 notes apart in the key	transposition: playing, singing, or writing music in a key other than the original key
ritard (rit.): gradually slow down	unison: two of the same pitch notes, two parts playing the same pitch or melody