

COUNTING RHYTHM REVIEW

Strategy:

When **counting eighth notes**, you need to **use the word "and"** for the **2nd note** of the group.

The **number part** of the count always **comes on the first note** of the group.



Example: 1 & or 1 &

On a group of 4 eighth notes, the number count comes on the 1st and 3rd notes:



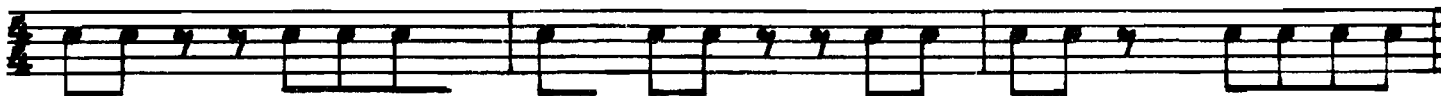
Example: 1 & 2 &

1. Look carefully at the first line of music. It has counts written under notes and rests.
2. Practice counting eighth notes and rests by writing the correct number and syllable "and" on blank lines. You may use a "+" sign for "and".
3. On the 2nd line, fill in the missing eighth notes or rests.



WRITE THE COUNTS:



FILL IN one missing eighth note or rest in each measure:



CHECK-UP:

1. Eighth notes can be written with beams or written separately with a _____.
2. Two eighth notes together () get _____ count.
3. A dotted half note () gets _____ counts and is worth _____ quarter notes.
4. Slowly tap and count the rhythms above.

