

Strategy:

**what kind of note gets
one count**

1. Practice counting a variety of note and rest types.
2. Write the correct number count and syllable word under each note and rest on all music lines below.
3. Be sure to look at each different time signature.



CHECK-UP:

1. The first thing good musicians and singers do when they begin to count rhythms is to look at the _____.
2. The time signature tells us:

3. Beside counting numbers, we must S _____ and count syllables for notes or rests which come between the pulse.
4. Tap, count and sing or play the above rhythms.