

## MAJOR SCALES

A **major scale** is made up of **8 notes moving alphabetically by step**.

A scale moves from a note with one letter name to a note 8 notes higher with the same letter name.

**Example:**

**C scale: C D E F G A B C**

**This 8 note distance between notes is an interval of an octave.**

### Strategy:

1. Write the letters alphabetically for each scale below. The 1st letter has been given.
2. Write letter names below each scale note on the staff. Do only your clef.
3. Circle two notes with the same name in each scale.
4. Write the word "octave" on the blank line at the right.

There are 15 different major scales. Singers sometimes use syllables "do re mi fa sol la ti do" to sing a scale.

1. C \_\_\_\_\_ A \_\_\_\_\_  
 B \_\_\_\_\_

2.

do re mi fa sol la ti do

do re mi fa sol la ti do

### CHECK-UP:

1. A major scale is made up of \_\_\_\_\_ notes.  
 (number)
2. A scale moves \_\_\_\_\_ by step.
3. A scale moves from a note with one letter name to a note 8 notes higher with the \_\_\_\_\_.
4. This 8 note distance or interval is called an \_\_\_\_\_.
5. Play or sing the scale above for your clef.