27 LEARNING GOAL

Name _____
Date _____
Score _____

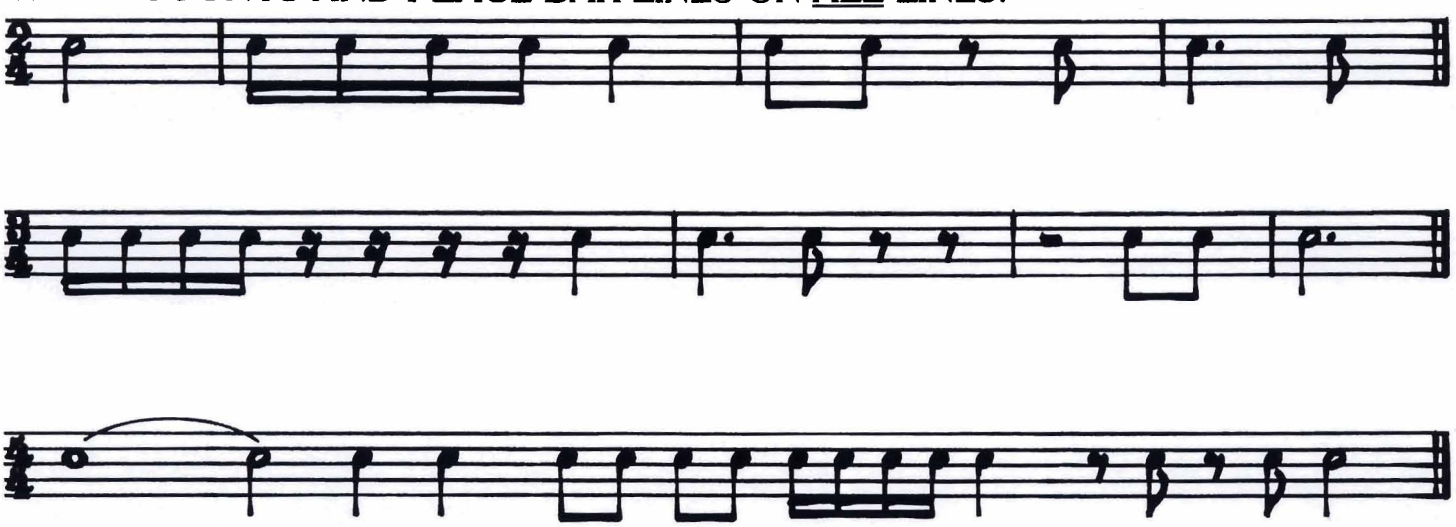
COUNTING RHYTHMS REVIEW

We have learned to count seven kinds of notes and rests. Whole, half, dotted half and quarter notes are counted with a pulse or beat unit number. Dotted quarter, eighth and sixteenth notes are counted with a number and syllables to ***subdivide*** the beat.

Strategy:

1. Practice counting a variety of note and rest types.
2. Write the number and/or syllable under each note and rest on the music lines below.
3. Remember to look at the time signature.
4. Place bar lines correctly on the last line.
5. Look back at past lessons if you need help.

WRITE COUNTS AND PLACE BAR LINES ON ALL LINES:



CHECK-UP:

1. We have learned _____ (number) different types of notes and rests.
2. Fill in the names and notes and rests under the two categories below:

NOTES & RESTS COUNTED WITH:

NUMBERS ONLY	NUMBERS & SYLLABLES
_____	_____
_____	_____
_____	_____
_____	_____

3. Tap, count and play or sing the above rhythms.

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