

















RHYTHM REVIEW WHOLE, HALF QUARTER NOTES & RESTS

Remember the three basic note and rest types are:

whole  or  =   or    

half  or  =   or  

quarter  or 



Strategy:



1. Complete the rhythm puzzles below by filling in the blank with **one** correct note or rest type.
2. Draw your notes and rests neatly and carefully.



Note stems can go up or down depending on where notes are on the staff.

Length of the note is called **duration**.



RHYTHM PUZZLES

1.  + _____ = 




4.  +  = _____



7.  - _____ = 



2.  -  = _____

5. _____ +  = 

8.  -  = _____

3.  +  + _____ = 

6.  +  = _____

9.  - _____ = 

CHECK-UP:

1. The three basic note and rest types are:

2. Another word for length is _____.

3. Note _____ can go up or down depending on where notes are on the staff.

4. A whole note equals _____ quarter notes or rests.

5. For every note there is a _____ (number) _____ with the same name and value.

