

PULSE/BEAT UNIT

All notes and rests happen either on or between a **pulse** or **beat unit**.

The **pulse** or **beat unit** is given in the time signature as the **bottom number**, or kind of note getting one count.

The top number tells us how many of that type of note will be in each measure. When we count time in music, we always start counting from “one” again at the next bar line.

WRITE COUNTS

under notes and rests:

4 counts

1/4 note gets one count

3 counts

1/4 note gets one count

2 counts

1/2 note gets one count

CHECK-UP:

1. All notes and rests happen either on or _____ a _____ or beat unit.
2. When we count time in music, we always start counting from “one” again when we get to the _____.
3. The time signature tells us:
Number of _____ in a _____.
Kind of _____ getting _____ count.

Strategy:

1. Write the name of the note used as the pulse for the time signatures below.
2. After looking at the example of counting under each staff, write the correct count number under all other notes and rests.

TIME SIGNATURE

WRITE NAME OF NOTE USED AS PULSE UNIT

PULSE UNIT

4/4 or = one count _____ note

3/4 or = one count _____ note

2/2 or = one count _____ note